7

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— **idem,** No. 5 und 6	5 —
— **idem,** Dritte Sammlung (No. 11 bis 16) . . n.	15 —
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— **idem,** Zweite Sammlung . . . . . n.	7 50
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Nr. 3. Hakon Jarl . . . . . n.	12 —
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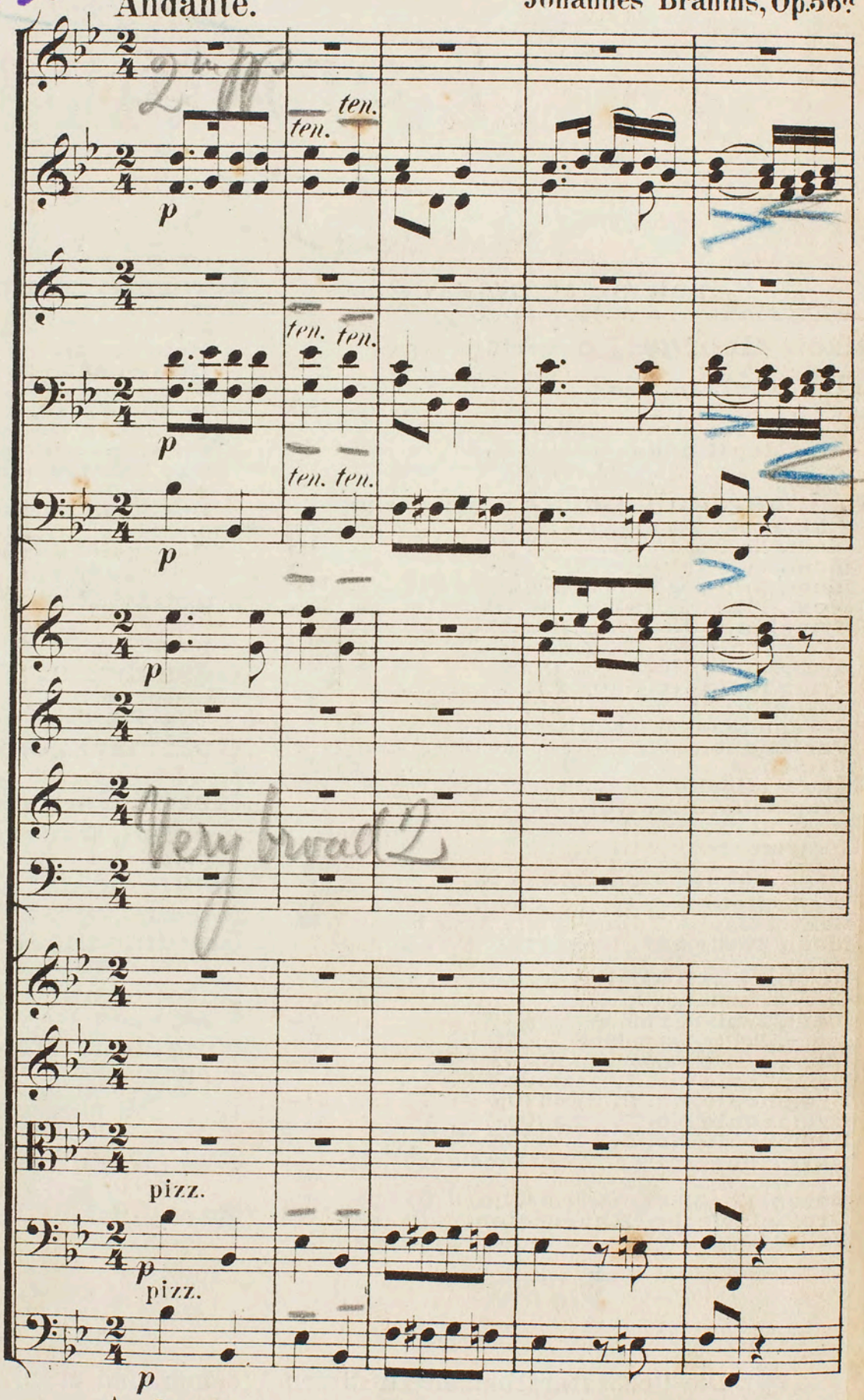
Variationen für Orchester
über ein Thema von Jos. Haydn.

Chorale St. Antoni.

Andante. Johannes Brahms, Op. 56a

2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
Contra-Fagott.
2 Hörner in tief B.
2 Hörner in Es.
2 Trompeten in B.
Pauken in F und B.
1. Violine.
2. Violine.
Bratsche.
Violoncell.
Bass.



Andante.

Steinbach 16 mm;

Repeat 1ppo

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Ob 2-1

2 Flutes

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5

à 2

1. 2.

dim. smorz.

dim. smorz.

dim. smorz.

dim. smorz.

ten.

ten.

dim. smorz.

dim. smorz.

dim. smorz.

dim. smorz.

Var. I. Poco più animato.

kl. Fl.

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Poco più animato.

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dim.

dim.

dim.

10 **Var. II.**

Più vivace.

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12

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

f

f

end 1st Record.

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f

f

f

dim.

f

dim.

f

dim.

p

f

dim.

p

sf

sf

sf

sf

dim.

p

f

tr

tr

tr

dim.

p

più f

più f

più f

arco

più f

arco

più f

dim.

p

2nd Record
(Andante con moto 2)

Var. III.

Fl. Con moto.

Ob.

p dol. e leg.

Clar.

Fag.

p dol. e leg.

p

p

pp legato

pp legato

pp legato

pp

pp

pp

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(to sound like a continuous arpeggio)

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A

p molto dol.

p

p molto dol.

p dol. legato

cantabile

p dol. legato

à 2

pp

A *pp*

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B

III. Horn in F.

IV. Horn in Es.

dol.

B

flowing broad 2

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Royal Academy of Music Library

C

p

f

f

p

p

C

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Tempo 2nd

allarg

rit

p molto dol.

p

allarg

rit

f

p

molto espress

f

p

p molto dol.

allarg

rit

Fl 3 Solo

cresc

f

p

f

cantabile

p molto

p molto

p molto

p molto

p

p

p molto

Flauti Tempo

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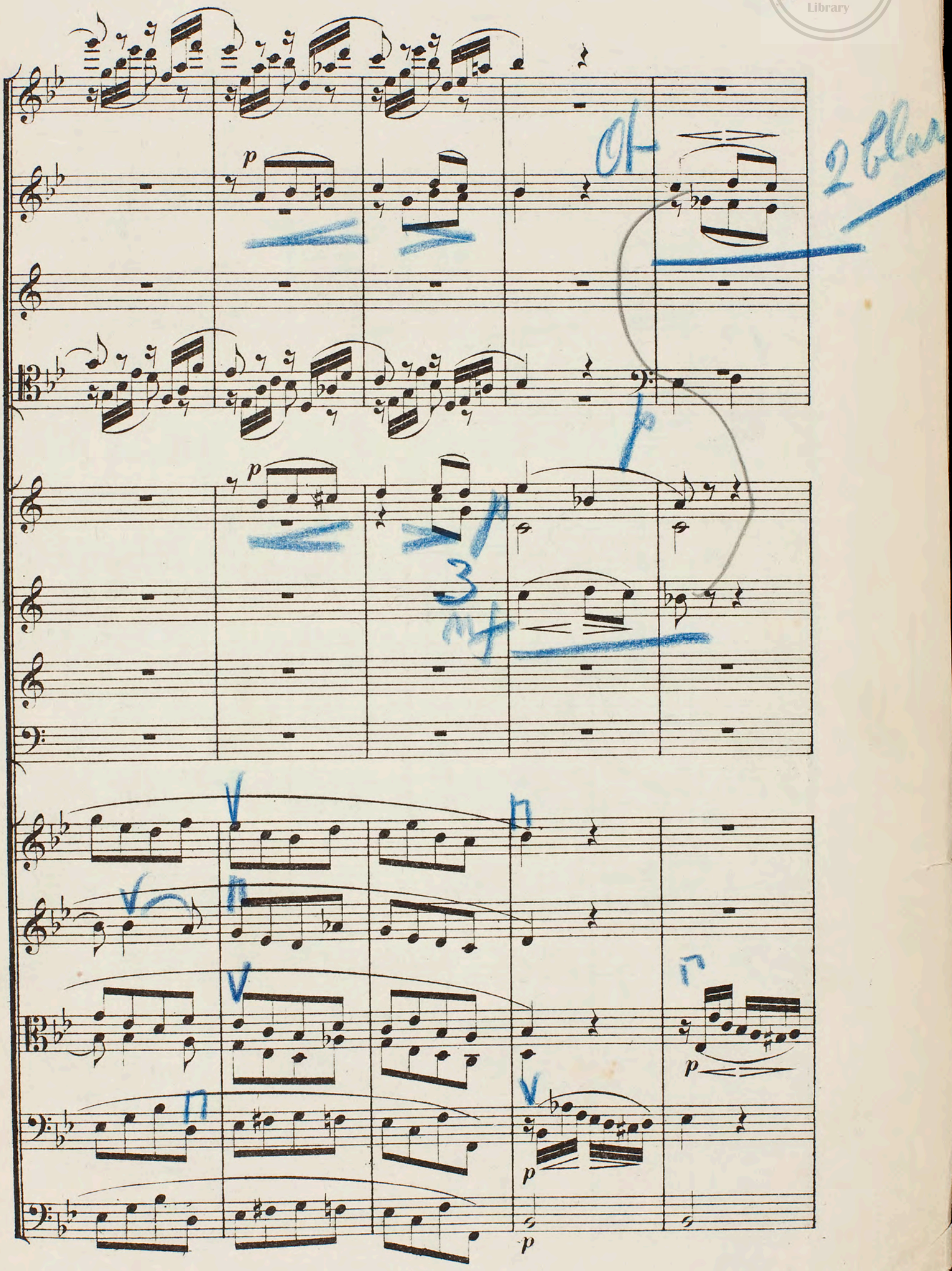

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Flor I

p rit. dim.

p rit. dim.

p rit. dim.

pp rit. dim.

pp

(Molto Andante 3)

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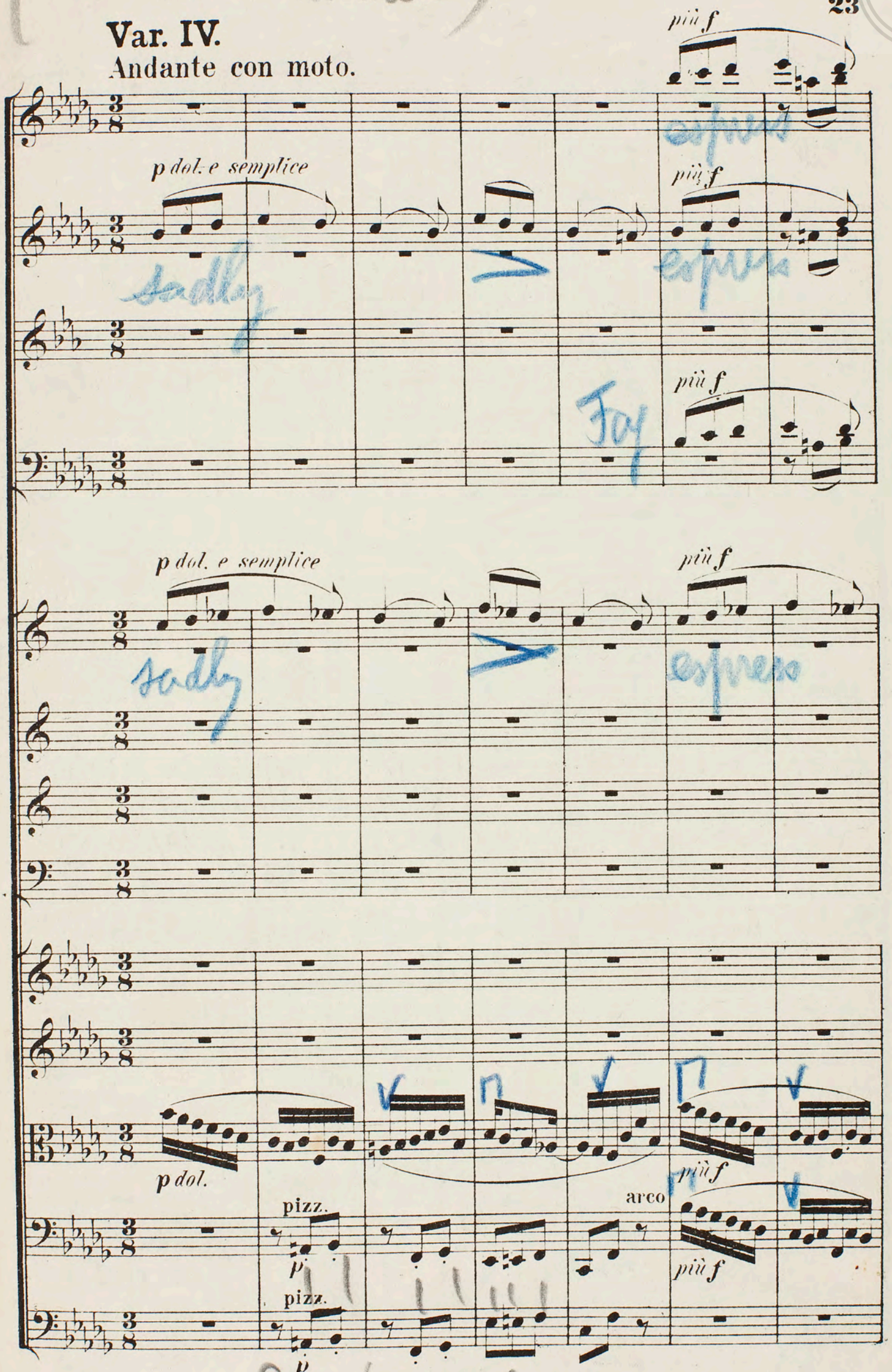
Var. IV.

Andante con moto.



Poco pesante
Andante con moto

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D

p

p

p dol. e semplice

p dol. e semplice

p dol. e semplice

pizz.

p

pizz.

p

arco

D

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più f

più f

Fag: I.

mf

Fag: II.

mf

più f

più f

più f

più f

arco

più f

arco

più f

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E

agitato

dolce

mf mf p

p

dolce

p

p

p

E

Royal Academy of Music Library

più f

più f

più f

più f

più f

più f

più f

p

p

p

p

p

p

p

28

simply

sf p sf p semplice pp

sf p sf p semplice pp

sf p sf p semplice pp

nf nf

sf p sf p

sf p sf p

sf p sf p

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F

p

p

p

p

p

p

p

p

F

Royal Academy of Music Library

phrased

più f

p

più f

p

più f

più f

più f

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32

Var. V.

Vivace.

kl. Fl.

2 gr. Fl.

2 Ob.

2 Clar.

2 Fag.

sfp legg.

sf

p

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f p legg. f p f p legg. f p legg. f p

f pp legg. f pp legg. f pp legg. f pp legg.

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3/4

G

sfp à 2 sfp sfp sfp sfp sfp sfp

sf sf sf sf sf sf sf sf sf sf sf sf

à 2 à 2

sfp legg. sfp legg. sfp legg. sfp

à 2 à 2

G

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f *pp* *pp legg.* *mf* *pp*

f *pp legg.*

f *pp legg.*

f *pp legg.*

f *pp* *pp*

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36

H

p

p

p

f

p

pp

f

p

f

p

a 2

f

p

f

f

p

p

arco

f

f

p

p

arco

pizz.

H f

f

p

p

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stacc
pp

Fl

pp legg.

pp legg.

pp legg.

pp sempre

pp sempre

pp sempre

a 2

pizz.

pp

a 2

pizz.

pp

pp

pp

pp

p sempre

pp

p sempre

pp

p sempre

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Royal Academy of Music Library

39

I

pp

pp

p

pp

f

p

f

p

p

f

arco

f

arco

f

arco

I f

f

p

7395

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40

p

pp legg.

pp

pizz.

à 2

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pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

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Var. VI.

Vivace.

III. Horn in F.

IV. Horn in Es.

pizz.

arco

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44

1. 2.

p sempre

p sempre

p sempre

p sempre

p

p

pizz.

p

a 2

pizz.

p

p sempre

p sempre

pizz.

Royal Academy of Music Library

arco

arco

arco

arco

à 2

à 2

à 2

Royal Academy of Music Library

sf sf ff

sf sf ff

sf sf marc. sf marc. f

sf marc. marc. f

sf f

sf sf

sf sf

à 2

sf marc. marc. f

marc. f

marc. f

marc. f

sf marc. marc. f

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Accell

Repeat

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a 2

a 2

a 2

Accel

Andante con moto

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Var. VII.

Grazioso.

2 Fl.

2 Ob.

2 Clar. *p dol.*

2 Fag. *p dol.*

2 H. in B.

H. in F.

H. in Es.

p dol.

p espress.

p dol.

p dol.

p dol.

p espress.

p dol.

p dol.

SOLO *p*

dol.

dol.

dol.

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legato
legato

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52

p cresc.

p cresc.

p cresc.

p dol. cresc.

espress. cresc.

p dol. cresc.

a 2 cresc.

p espress. cresc.

p cresc.

p cresc.

2nd Fl

End of 2nd Rest

Wait for hunters

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p dim. pp

Not repeat

morendo

a 2

= 456

Wait for Timpani

Repeat

Record 3

(Presto 1) Letter iii

3

Pico

Pico

2 Fl

54

Var. VIII.

kl. Fl. **Presto non troppo.**

2 Fl.

2 Ob.

2 Clar.

2 Fag.

C. Fag.

III. IV. Horn in Es.

con sord.

con sord.

con sord.

pp sempre

Presto 3

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K

pp

p

pp espress

Cor 2

p

pp

pp

K

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(I)

(I)

(I)

pp

p sempre

pizz.

pizz.

arco

p

pizz.

p sempre

pizz.

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pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

pp

arco

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pp

arco.

pp

(Broadest 2 (Tempo Thema) (4 minutes)

60 **Finale.**

Andante.

p leg.

p leg.

p leg.

p leg.

p leg.

Tromp.

Triangel.

Pauken.

senza sord.

senza sord.

senza sord.

p leg.

senza sord.

p leg.

a 2.

p leg.

p leg.

First Tempo
marcato but light in tone throughout

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L

p cresc.

p leg. cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

à 2.

cresc.

cresc.

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work up

ten. f

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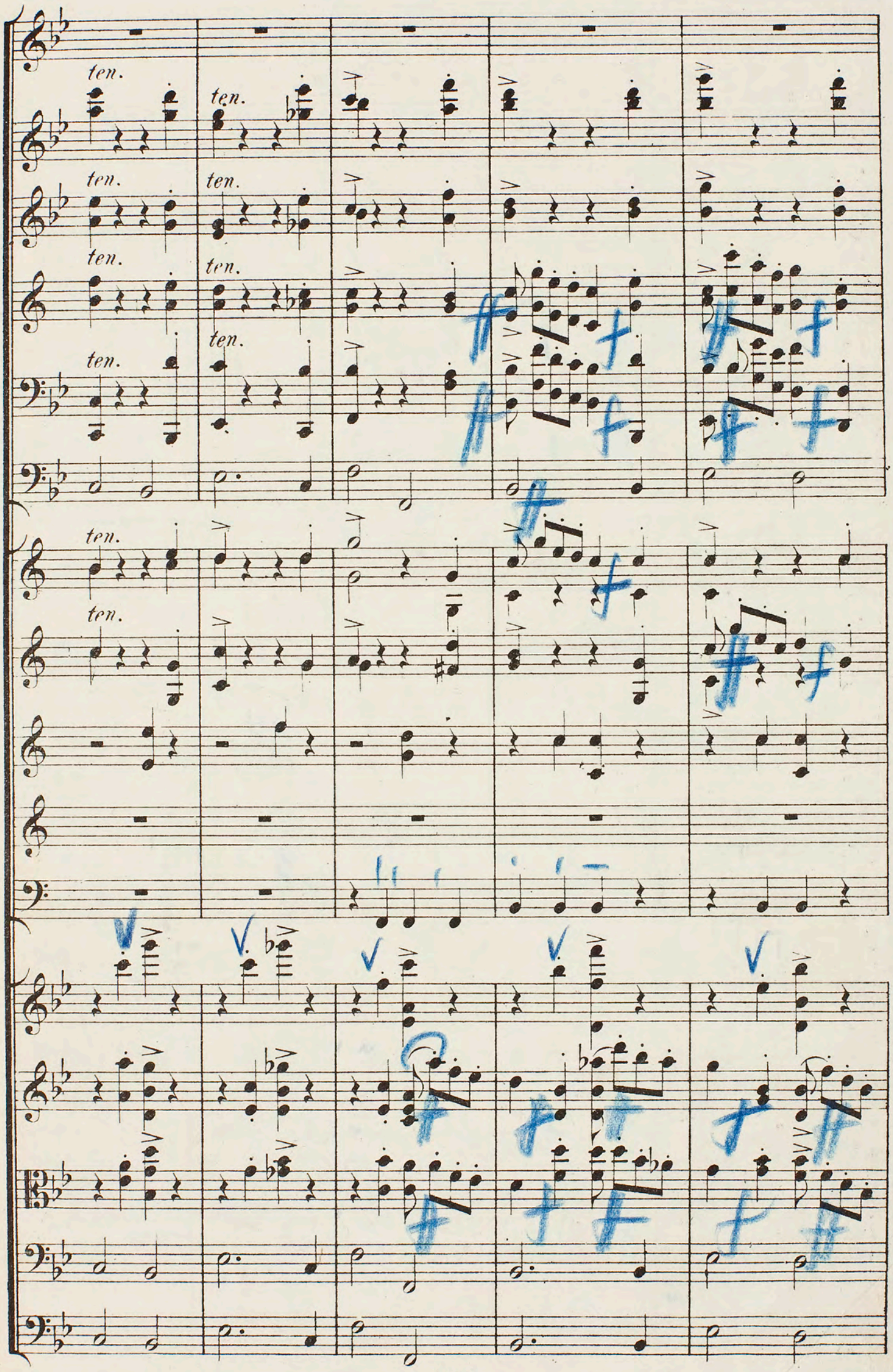
ten.
ten.
ten.

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M

ff

più f

più f

più f

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ff

ff

ff

sf cresc.

sf cresc.

sf cresc.

sf cresc.

sf

sf

cresc.

sf

tr

sf cresc.

rf cresc.

rf cresc.

sf cresc.

sf cresc.

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dim.

p

dim.

dim.

dim.

f

ff

a2

f

p dol.

f

p dol.

f

p dol.

pizz...

p

ff

dim.

p

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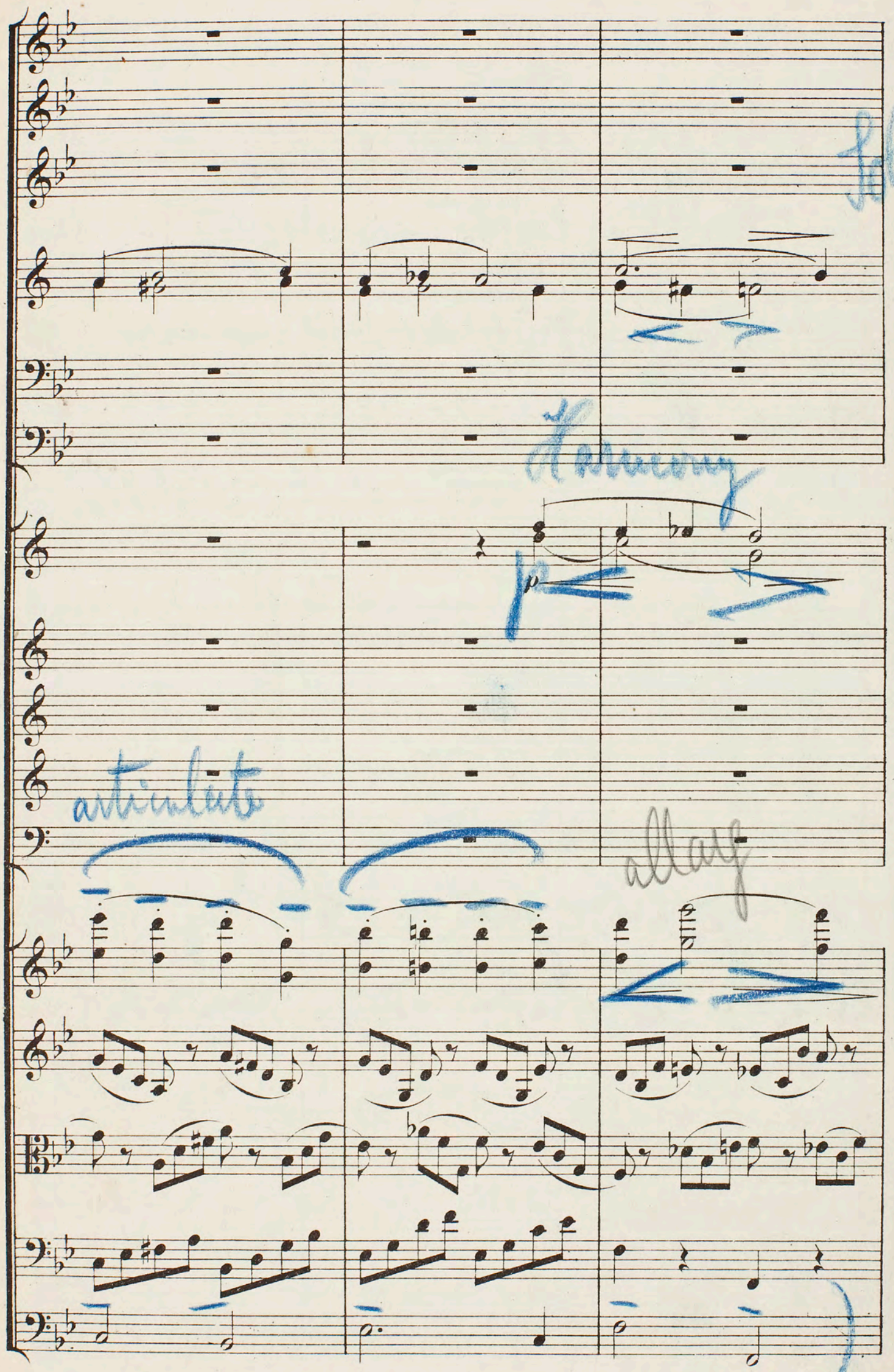

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N

p dol.

SOLO. p dol.

pp legg.

pp legg.

à 2.

pp

arco

p

N

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molto dol.

molto dol.

molto dol.

pp

pp

p

pizz.

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SOLO.
dolce

semplice

pizz.

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dol.

dol.

pizz.

pizz.

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cresc.

cresc.

cresc.

p ma marc.

p

p

p

arco

arco

arco

arco

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p marc.

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

poco

poco

poco

poco

f marc.

f marc.

f marc.

cresc.

cresc.

poco f

cresc.

cresc.

*cresc.

p ben

p ben

p ben

p

p

mf

p

p

p

marc. p

marc. p

ben marc.

p

marc. p

cresc. f

cresc. f

cresc. f

cresc. f

pp

pp

pp

pp

cresc. f

cresc. f

à 2.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

p marc.

78

P

ff a 2.

ff

f

à 2.

ff

f

à 2.

f

ff

f *marc.*

f

f

f

tr

tr

tr

f

ff

ff *ben marc.*

ff *ben marc.*

ff *ben marc.*

ff

marc.

ff *marc.*

P

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à 2.

à 2.

à 2.

à 2

à 2.

tr

Flower
Grandiose

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à 2.

à 2.

à 2.

à 2.

à 2.

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à 2.

articulate

Ritard

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82

rit.

dim.

p dim.

rit.

pp

6 6

Doubled triplets

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molto rit. in tempo

pp ff

pp molto rit. ff

pp f

in tempo

molto rit. in tempo

ff

molto rit. dim.

molto rit. ff

May Lugard

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1. Overture
2. Bach Concerto 20
3. Orchestral
4. Mendelssohn Concerto 27
5. Orchestral
6. Caprice Guiraud

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1st Record p. 13 end of Part 1st

2nd " Par 3, p. 14 to p. 53.

3rd " Par 3 p 54 fine à p 76

Finale

4th " p. 77 to end

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